1 INTRODUCTION

NARRATOR

Welcome back! To another intense episode of Tales From Sanford!...

INTENSE MUSIC PLAYS, WITH A MIX OF WESTERN COUNTRY AND POLICE SIRENS.

NARRATOR

Previously, we saw Seargent Angel chase a CLOAKED individual from a gruesome scene involving a pair of sheers. With the Constabulary in turmoil, can Angel convince the other officers that all these horrific accidents are really murders?

2 INT. STATION - NIGHT

ANGEL

LESLIE TILLER WAS MURDERED!

The assembled officers look at ANGEL as if he is insane.

CARTWRIGHT

What just like Tim Messenger?

ANGEL

Yes!

WAINWRIGHT

And George Merchant?

ANGEL

Yes!

CARTWRIGHT

And Eve Draper?

ANGEL

Yes!

WAINWRIGHT

And Martin Blower?

ANGEL

No, actually.

WAINWRIGHT

Really?

CARTWRIGHT

Really?

CONTINUED: 2.

ANGEL

COURSE HE FUCKING WAS!

DANNY pops a coin in the swearbox.

ANGEL

THANK YOU DANNY.

WAINWRIGHT

Oh Murder. Murder. Murder. Change the fucking record.

CARTWRIGHT pops a coin in the swearbox for WAINWRIGHT.

WAINWRIGHT (CONT'D)

Thank you Andy.

FISHER

Yes come on Sergeant, you've got to accept that it was another terrible accident.

ANGEL

Are you suggesting Leslie Tiller somehow tripped and fell on her own shears?

FISHER

Ben Fletcher fell on his pitchfork the other week.

DORIS THATCHER

People have accidents everyday. What makes you think it was murder?

ANGEL

Because I was there.

CARTWRIGHT

Yeah, that's a point. Why were you there?

ANGEL

I was buying a Japanese Peace Lily for Constable Butterman's birthday.

WAINWRIGHT

What absolute horseshit.

ANGEL

Look, I chased a suspect from the scene. Innocent people don't run.

CONTINUED: 3.

FISHER

It might have been our old friend the cactus thief again.

DORIS THATCHER

Yeah, he was a prickly customer.

Everyone laughs. ANGEL crumples against the nonsense.

ANGEL

Am I going completely mad?

WAINWRIGHT

Maybe you are?

CAEIWRIGHT

leah, maybe you killed her,
seeing as you're such a big fan
of murder.

ANGEL

What!?

FRANK (O.S.)

Sergeant Angel?

ANGEL

YES....sir?

FRANK ushers ANGEL into his office and shuts the blinds.

FRANK

Nicholas, Nicholas, Nicholas, what am I going to do with you?

ANGEL

Look sir, you've got to understand-

FRANK

No, you have to understand, these lot aren't used to all this fannying about-

(off Angel's look)

The 'M' word, Nicholas. There hasn't been a recorded murder in Sandford for 20 years.

ANGEL

But I'm sure sir. And what's more, I know who did it.

FRANK

I hope you're not going to say who I think you're going say.

3 INT. SKINNER'S OFFICE - NIGHT

ANGEL and co. burst into SKINNER's office to find the CHECKOUT GIRL chewing gum. She intones into the tannoy.

ANGEL

Could I see the manager please?

CHECKOUT GIRL

Mr. Skinner to the manager's office, please. Managers office. Mr.

Skinner.

4 INT. SKINNER'S GEFICE - NIGHT

The cops are all crammed into the office. ANGEL stands purposefully. Various employees look through the office window.

SKINNER

Sergeant Angel. Officers. To what do I owe this pleasure?

ANGEL

I'm arresting you on suspicion of the murder of Leslie Tiller.

SKINNER

Leslie Tiller is dead? How?

FISHER

She tripped and fell on her own shears.

ANGEL throws a pen at FISHER's head. He yelps.

ANGEL

I'm also arresting you on suspicion of the murders of Tim Messenger on May 1st, George Merchant on April 29th and Eve Draper and Martin Blower on April 28th.

SKINNER

Why on earth would I want to do that Sergeant?

ANGEL

I'm glad you asked.

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ANGEL (CONT'D)

My suspicions were first aroused when you appeared at the scene of the Blower/Draper deaths, on the outskirts of Sandford, despite living and working in the centre of the village. I couldn't help recall your comments at the theatre the previous evening, when you not only indicated your awareness of the couple's affair but also inferred that Ms. Draper's connections at the council might make her privy to important information. You yourself spoke of "bashing her head in". Perhaps hoping you might discover the route for the proposed Sandford Bypass. You were already suspicious that Blower's client George Merchant was buying up an area of land on the edge of the village, after a story Tim Messenger ran in the Citizen. You put two and two together after noting Merchant's use of your car park to visit Blower who you knew all too well had an inside connection at the council. The land Merchant was buying up had no particular value as it was but if it were to be made accessible by a new road, it would become an ideal location for perhaps, a retail park. Consumed with concern for your business and potential disloyalty from fickle customers

(MORE)

106.

ANGEL (cont'd)

whom you yourself stated the desire to behead, you killed the potential competition in cold blood, staging the murders as accidents. You used a vehicle removal truck to stage the Blower/Draper crash and incinerated an old man in his house, covering your tracks with the judicial application of bacon and beans. However, there was a loose end. Tim Messenger foolishly confronted you at the (MORE)

CONTINUED: 6.

village fete, after his own investigations lead him to the same conclusions. So you silenced him, before he could voice his concerns to me but not before he had told Leslie Tiller about the true value of her land. Upon discovering that she was about to sell up to the developers, you brutally murdered her with her own shears and made your escape utilising your impressive prize winning skills as a fun runner.

ANGEL finishes his summation, by resting his hand on a 'fun

run' trophy. The room is astonished. SKINNER claps slowly.

SKINNER

Very entertaining, Sergeant Angel. But I rather think you've been watching too many films.

DANNY

He hasn't.

SKINNER

Why would I kill Leslie? You clearly aren't aware we're related.

ANGEL

Oh but I am, 'Cousin Sissy'.

ANGEL slaps down a photocopied sheet of a family tree article from the 'Sandford Citizen'. Highlighted are Skinner and Tiller's connected names.

SKINNER scoffs.

SKINNER

I'm afraid my nickname of Sissy is only a revelation to yourself. My teenage years studying ballet are well known.

WAINWRIGHT

Yeah Sissy Skinner.

CARTWEIGHT

What a gaylord!

SKINNER

Thank you Andrews. Despite my comment about beheading

(MORE)

CONTINUED: 7.

SKINNER (cont'd) customers, what we here on Planet Sandford like to refer to as 'a

joke' I would personally relish the competition of another store. Anything to energise my workforce.

SKINNEE gesticulates to his gormless minions outside.

ANGEL

You would relish the competition. Especially if it was yourself. As Miss Tiller's only cousin, you're set to inherit her land, on which you plan to build a Summeraisles Express. The perfect one stop shop for bypass traffic.

ANGEL points to the sketch of a new store on the wall.

SEINNER

These sketches are just pipe dreams. Anyway, what makes you think I could dislodge part of the church roof? Or for that matter stage a car crash?

ANGEL

It's a well known fact that the church roof is severely in need of repair. As for the car, isn't it true that two of your employees also operate the council's vehicle removal truck?

ANGEL points to the GRUFF LOOKING BUTCHERS. They are the same GRUFF LOOKING MEN from the removal vehicle earlier.

SKINNER

Sergeant, this is the 21st Century, I'll think you find that many people hold down several jobs, I myself host a life drawing class at the Village Hall.

(nods to Checkout Girl)

SKINNER (CONT'D)

Tina here is a table dancer at Flappers.

ANGEL

The thing is Mr. Skinner, you could quite easily have obtained (MORE)

(CONTINUED)

CONTINUED: 8.

ANGEL (cont'd) access to the removal vehicle and used it for your own ends.

SKINNER

These accusations are meaningless Sergeant, unless you can back them up with hard evidence.

ANGEL

Well you've certainly got me there. We'd need something conclusive. Like perhaps a wound you sustained on a shard of broken glass this very evening.

ANGEL awkwardly pulls back SKINNER's trouser legs. Nothing.

SKINNER

Oh Sergeant, this is getting to be embarrassing. Apart from anything else, how can I be in several places at once? I'm sure the store's security footage can absolve me. Do feel free to spool on.

5 OUTRO

NARRATOR

WOW! What a crazy episode! Join us next week and find out if SEARGENT ANGEL will be able to put SKINNER in bars!

BYE